

Glynnis Marcelle, EMC

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Height: 6'1"

Weight: 165 lbs

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Vocal: Mezzo/Belter



Theatre

Production	Role	Director	Company
<i>Women in the Woods Series</i>	Agness	Kate Galvin	Cardinal Stage
<i>Dear John</i>	Emily	Martha Jacobs	Self-Produced
<i>Ada and the Engine</i>	Ada Lovelace	Kate Galvin	Cardinal Stage
<i>The Lost Colony</i>	Queen Elizabeth	Ira David Wood	The Lost Colony
<i>Robin Hood</i>	Little John/Friar Tuck	Kate Galvin	Cardinal Stage
<i>Hamlet</i>	Horatio	Jonathan Michaelsen	Indiana U. Mainstage
<i>By the Bog of Cats</i>	Mrs. Kilbride	Ansley Valentine	Indiana U. Mainstage
<i>Antigone</i>	Antigone	Jonathan Michaelsen	Indiana U. Ampitheatre
<i>The Goat</i>	Stevie	Murray McGibbon	Indiana U. Mainstage
<i>The Heiress</i>	Catherine Sloper	Dale McFadden	Indiana U. Mainstage
<i>The Foreigner</i>	Catherine	Jonathan Michaelsen	Indiana U. Summer Theatre
<i>Our Town</i>	Mrs. Soames	Dale McFadden	Indiana U. Summer Theatre
<i>The Resistible Rise...</i>	Arturo Ui	Liam Castellan	Indiana U. Mainstage
<i>The Language Archive</i>	Mary	Susan Hansen	Riverland Theatre
<i>It's a Wonderful Life</i>	Mary	Susan Hansen	Riverland Theatre
<i>Inspecting Carol</i>	Zorah	Dan Workman	Augustana Mainstage
<i>The Book of Liz</i>	Liz	Dan Workman	Augustana Mainstage

Musicals

<i>Seussical the Musical</i>	Mayzie	Lindsey Williams	Riverland Theatre
<i>Oliver!</i>	Nancy	Kelly MacLeod	Dakota State Theatre
<i>Into the Woods</i>	Jack's Mother	Dan Workman	Augustana Mainstage
<i>Title of Show</i>	Susan	Jacob Holman	Augustana Studio

Education

Indiana University, Bloomington, IN. MFA Acting

Augustana College, Sioux Falls, SD. BA English Literature and Secondary Education

Actor Training and Workshops

Shakespeare Training: Patsy Rodenburg

Contemporary/Classical Music Style and Vocal Training: Diana Moxness, Ray Fellman

Meisner Technique: Martha Jacobs

Vocal Coach, Accent/Dialect, Patsy Rodenburg and Linklater Training: Nancy Lipshultz, Henry McDaniel III

Laban Movement Analysis, Suzuki, and Stage Combat: Leraldo Anzaldua

Period Styles and Movement, Dance and Deportment: Nira Pullin

Other

Debate and Forensics Coach, High School Drama Director and Club Leader, Camp Counselor (10 years), Camp Director (2 years), Licensed Educator and Coach, High School English Educator (4 years), Associate Instructor of Acting and Voice Indiana University (3 years), Restoration and Edwardian Department Coach

Special Skills

Corset Trained, Classical and Contemporary Dance, Stage Combat, Harmonizing by ear, Juggling, Makes a Wicked
Hotdish, Dialects: Cockney, RP, American Southern, Minnesotan, German, Brooklyn, Mid-Atlantic, Atlanta
Georgian, Eastern European, Knitting