

**Glynnis M. Kunkel-Ruiz**  
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<https://www.glynnismarcelle.com/>

## Experience

### Associate Instructor

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<i>Indiana University</i>	<i>Bloomington, IN</i>	Aug 2017 - May 2020
<i>Department of Theatre</i>		
<i>Drama and</i>		
<i>Contemporary Dance</i>		

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- Created lesson plans and course objectives for daily classes
- Revised and re-evaluated detailed syllabus and calendar system for students
- Utilized course objectives to formulate activities and tangibles for student resources
- Taught semester-long courses of 20 students in Patsy Rodenburg Voice technique
- Taught semester-long courses of 20 students in Acting for Nonmajors and Acting for Majors

### Educator

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<i>Indianapolis Public</i>	<i>Indianapolis, IN</i>	Jul 2020 - Present
<i>School District</i>		

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- Taught online and in-person English courses for 25-30 student classrooms
- Differentiate and reformat curriculum for low literacy students for a systemically failing school
- Created relationships with students and families to promote supported learning
- Created a virtual classroom and online presence for students to learn in-person and during quarantine
- Developed and coached Knitting Club and Film Club for students both in-person and virtually

## **Educator**

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*Austin Public High  
School*

*Austin, MN*

Aug 2016 -  
May 2017

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- Created and developed syllabus and coursework for 10th grade Honors English Language Arts
- Created and developed syllabus and coursework for Theatre and Drama Class
- Created and developed coursework for Popular Novels Class
- Worked in conjunction with Riverland College to create and teach College Concurrent Speech course
- Introduced, planned, and led after school Creative Writing Club

## **Educator**

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*Madison High School*

*Madison, SD*

Aug 2013 -  
May 2016

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- Created and developed syllabus and coursework for 9th and 10th grade English Language Arts
- Created and developed syllabus and coursework for 11th grade American Literature
- Introduced the Creative Writing program to the High School, developed course and syllabus
- Integrated Creative Writing projects into the community to create cohesion between community and youth
- Revived Debate program for students as an extracurricular activity
- Developed, planned and facilitated the first school-wide poetry slam at Mochavino Coffee shop
- Directed the Spring theater production as well as design lights, sound, set and costumes in the capacity of Technical Director
- Created and supervised the Social Justice League for students seeking positive activism in the community and school
- Introduced coursework to involve students in engagement with the community through collaboration with the local radio station, the local assisted living centers and the local state park

## Education

### Master of Fine Arts (Acting)

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*Indiana University*

*Bloomington, IN*

May 2020

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#### Awards:

Charles Aidman Fellowship

#### Actor Training:

Contemporary/Classical Music Style and Vocal Training: Diana Moxness

Meisner Technique: Martha Jacobs

Clown Technique: RJ Hodde

Shakespeare Training: Jonathan Michaelson

Realism and Non-Realism: Dale McFadden

Vocal Coach, Accent/Dialect, Patsy Rodenburg and Linklater Training: Nancy Lipshultz, Henry McDaniel III

Voice Acting Workshop: Lesley Mendenhall

Laban Movement Analysis, Suzuki, and Stage Combat: Leraldo Anzaldua

Period Styles and Movement, Dance and Deportment: Nira Pullin

#### Master Classes

Shakespeare: Patsy Rodenburg

Voice Acting: Lesley Mendenhall

Intimacy Training: Tonia Sina, Samantha Kaufman

Meyerhold Training: Paul Daily

Acting for the Camera: Glen Close, Kheng Hua Tan, Johnathan Banks

### Bachelor of Arts (Secondary Education and English Literature)

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*Augustana University*

*Sioux Falls, SD*

Jan 2013

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#### Licences

Secondary English Education with an Endorsement in Middle School English

### **Professional Acting Credits**

*Women in the Woods Radio Series*, Agness, Cardinal Stage, Bloomington IN 2020  
*Dear John*, Emily, Self-Produced, Bloomington IN 2020  
*Ada and the Engine*, Ada, Cardinal Stage, Bloomington IN 2020  
*The Lost Colony*, Queen Elizabeth I, The Lost Colony, Manteo NC 2019  
*The Foreigner*, Catherine, Indiana University Summer Stock, Bloomington IN 2018  
*Our Town*, Mrs. Soames, Indiana University Summer Stock, Bloomington IN 2018  
*Robin Hood*, Little John/Friar Tuck, Cardinal Stage, Bloomington IN 2018

### **Educational Acting Credits**

*Hamlet*, Horatio, Indiana University, Bloomington IN 2019  
*By the Bog of Cats*, Mrs. Kilbride, Indiana University, Bloomington IN 2019  
*Antigone*, Antigone, Indiana University Amphitheatre, Bloomington IN 2019  
*The Goat*, Stevie, Indiana University, Bloomington IN 2019  
*The Heiress*, Catherine, Indiana University, Bloomington IN 2018  
*Machinal*, Mother, Indiana University, Bloomington IN 2018  
*The Resistible Rise of Arturo Ui*, Arturo Ui, Bloomington IN 2017

### **Reference List**

**Linda Pisano**, Department Chair of IU Theatre and Drama  
Indiana University, Bloomington  
(812) 855-0809  
[lpisano@indiana.edu](mailto:lpisano@indiana.edu)

**Dr. Eleanor Owicki**, Head of History, Theory and Literature, IU Theatre and Drama  
Department  
Indiana University, Bloomington  
(812) 855-2207  
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**Nancy Lipschultz**, Professor of Voice and Speech  
Indiana University, Bloomington  
(812) 855-6419  
[nlipschu@indiana.edu](mailto:nlipschu@indiana.edu)